

# Master of the Twist

Tempo do Boilin' Rocket

Accordion

1.

*f*

5 2.

M

9

M

13

M

17 3.

M

17

21

M

M

21

25

M

M

M

25

29 4.

Gliss.

Gliss.

29

33

M

33

37

M M M

5.  
41 *8va*

*ff*

45

49

*8va*

53 6.

8va-----

56

M M

8va-----

59

M

8va-----

63

7.  
mf cresc.

8va-----

67

cresc. cresc.

8va-----

71

cresc. f ff

75 *8va*

75 *f*

79 *8va*

79

83 *8va*

83

87 *8va*

87

91 *8va*

91

95 *8va*

95

99 *8va*

10. *ff*

*a tempo*

99

103 *8va*

103

107 *8va*

107

111 *8va*

*loco*

11. *f*

111

115

115

119

119

123

123

127

127

131

131

\* Úder prstami o mech, resp.dlaňou

135 13. *mf* *mf*

139 *8va* *mf* *mf*

143 *8va* *f* *Gliss.* *Gliss.*

147 14. *8va*

151 *8va*



155 *sva* 16. *p*

Musical score for measures 155-162. The treble clef part starts with a whole rest in measure 155, followed by chords in measures 156-162. Dynamics include *sva* and *p*. The bass clef part consists of a steady eighth-note accompaniment.

159 *mf* *cresc.* *f*

Musical score for measures 159-166. The treble clef part features chords and melodic fragments. Dynamics include *mf*, *cresc.*, and *f*. The bass clef part continues with eighth-note accompaniment.

163 *cresc.* *ff* *gliss.*

Musical score for measures 163-170. The treble clef part includes chords and a glissando in measure 170. Dynamics include *cresc.*, *ff*, and *gliss.*. The bass clef part continues with eighth-note accompaniment.

167 *ff*

Musical score for measures 167-174. The treble clef part features a melodic line with a slur and accents, and a glissando in measure 174. Dynamics include *ff*. The bass clef part consists of chords and eighth-note accompaniment.